

IRENT

23RD TO 26TH

MARCH 2022

BLAKEHAY THEATRE W-S-M

WODS *musical*
THEATRE COMPANY

"THESE GIRLS
AREN'T
BAD
THEY'RE
WICKED"

BAD *Girls* THE MUSICAL

Book by
**MAUREEN CHADWICK
& ANN MCMANUS**

Music and Lyrics by
KATH GOTTS

Originally directed by Maggie Norris
Orchestration by Martin Koch

BLAKEHAY 2022

This amateur production is presented by arrangement with
Music Theatre International

All authorised performance materials are also supplied by MTI
www.mtishows.co.uk

WODS musical
THEATRE COMPANY

blakehay
theatre
#MoreThanATheatre

WELCOME TO WODS' PRODUCTION OF "RENT". THIS IS OUR FIRST FULL PRODUCTION SINCE WE PRESENTED "EVITA" BACK IN OCTOBER/NOVEMBER 2019. OF COURSE, FOR THE DURATION OF LOCKDOWN, THE THEATRE DOORS, LIKE ALL OTHER ENTERTAINMENT VENUES, HAVE BEEN FIRMLY CLOSED. IT IS SO GOOD TO BE BACK. "RENT" IS A ROCK MUSICAL WHICH IS LOOSELY BASED ON PUCCINI'S OPERA, "LA BOHÈME".

IN 1989, JONATHAN LARSON BEGAN HIS REWORK OF THE STORYLINE, ALSO COMPOSING THE MUSIC. IT COVERS MANY DIVERSE SUBJECTS SUCH AS ADDICTION, HOMOPHOBIA AND HOW HE FELT ABOUT FALLING IN LOVE AND FINDING YOUR VOICE WHILST LIVING WITH THE THREAT OF HIV/AIDS.

LARSON'S REAL TRAGEDY WAS THAT, AFTER THE SHOW'S FINAL DRESS REHEARSAL BEFORE ITS OFF-BROADWAY OPENING IN 1996, HE DIED FROM AN UNDIAGNOSED ILLNESS, NEVER TO SEE THE FULL PRODUCTION IN FRONT OF AN AUDIENCE. SINCE ITS FIRST PUBLIC PERFORMANCE, "RENT" HAS GAINED MANY AWARDS AND A FOLLOWING OF FANS AROUND THE WORLD.

ON BEHALF OF ALL WODDIES, MANY THANKS GO TO OUR CO-DIRECTORS, AARON AND ABI, TO OUR M.D. NATASHA AND TO OUR CHOREOGRAPHER, CARRIE; KEEPING FULL FOCUS ON A SHOW, WITH EXTENDED AND INTERMITTENT REHEARSALS FOR OVER 25 MONTHS, HAS BEEN NO MEAN FEAT. THANKS ALSO TO EVERYONE WHO HAS HELPED, BACK-STAGE AND FRONT-OF-HOUSE.

THE BLAKEHAY STAFF HAVE, AS EVER, PROVIDED US WITH SO MUCH HELP AND WE SEND OUR THANKS TO THEM, TOO. I HOPE YOU ENJOY THE SHOW AND LOOK FORWARD TO SEEING YOU AGAIN IN THE AUTUMN WHEN WE WILL BE PRESENTING "BAD GIRLS" HERE, AT THE BLAKEHAY. WODS ARE PLANNING TO BRING MORE ENTERTAINING SHOWS TO THE WESTON-SUPER-MARE STAGES IN 2023, SO . . . WATCH THIS SPACE . . . AS THEY SAY. KEEP WELL AND GOD BLESS.

Tony Lay
PRESIDENT

THE PRESIDENTS SPEECH

WE WOULD LIKE TO WELCOME YOU BACK TO THE BLAKEHAY AFTER 2 YEARS AWAY, THE LAST TIME WODS PERFORMING HERE BEING EVITA BACK IN 2019.

IT IS AN AMAZING FEELING TO RETURN AFTER WHAT FEELS LIKE A LIFETIME AWAY AND BRING YOU ALL OUR PRODUCTION OF RENT.

RENT IS A SHOW THAT MANY IN THE THEATRE INDUSTRY WOULD UNDERSTAND HAS PAVED THE WAY FOR MANY MODERN MUSICALS THAT WE SEE NOW, SUCH AS HAMILTON WITH LIN MANUEL MIRANDA, SAYING IF IT HAD NOT BEEN FOR JONATHAN LARSON'S WORK THEN HE WOULDN'T BE WRITING THE MUSICALS THAT HE IS NOW!

RENT COVERS MANY SUBJECTS AND MANY THEMES THAT YOU DON'T HEAR ABOUT IN MANY MODERN MUSICALS.

THE PANDEMIC OF AIDS WAS SOMETHING THAT HIT NOT ONLY BRITISH CULTURE BUT ALL CULTURES AROUND THE WORLD. AT THE TIME HAVING AIDS, BEING GAY WAS NOT ACCEPTABLE IN SOCIETY. MANY PEOPLE KEPT THIS A SECRET FROM FAMILY AND LOVED ONES.

RENT BEING PERFORMED IN 2022 IS VERY APT, AS IT SHOWS BOTH AARON AND ABI AND HOPEFULLY YOURSELVES HOW FAR SOCIETY HAS COME ALONG.

WITH PEOPLE NOWADAYS FEELING COMFORTABLE ENOUGH TO BE HONEST ABOUT THEIR GENDERS, SEXUALITY, RELIGIONS AND SO MANY OTHER THINGS.

AARON AND ABI WOULD LIKE TO THANK THE WHOLE COMPANY FOR THEIR COMMITMENT, DEDICATION, AND HARD WORK.

WODS MUSICAL THEATRE ONLY RUNS, THRIVES, AND GROWS WITH NOT ONLY THE SUPPORT OF OUR MEMBERS BUT ALSO YOU ALL SAT THERE READY FOR THE SHOW TO START, SO THANK YOU!

AS A SOCIETY WE WOULD LIKE TO TAKE THIS OPPORTUNITY TO SHARE THE SAD NEWS OF THE PASSING OF TWO OF OUR BELOVED WODS LIFE MEMBERS. ONE BEING THE BRILLIANT RUSSELL SCOTT WHO SADLY PASSED AWAY LAST YEAR FOLLOWING A BATTLE WITH MOTOR NEURONE DISEASE. THE SECOND ONLY HAPPENING VERY RECENTLY IS OUR DEAR FRIEND ANN BOND WHO SADLY PASSED AWAY VERY SUDDENLY AND UNEXPECTEDLY. EVEN THOUGH YOU BOTH ARE NOT HERE AND UNABLE TO WITNESS WHAT WE HAVE PRODUCED YOU WILL ALWAYS BE IN OUR HEARTS AND NEVER FAR AWAY FROM OUR THOUGHTS.

AARON AND ABI ALONG WITH THE REST OF THE SOCIETY WOULD LIKE TO DEDICATE THIS PRODUCTION OF RENT TO BOTH OF THESE WELL ADORED MEMBERS OF WODS.

WE HOPE YOU ENJOY WHAT YOU ARE ABOUT TO WITNESS AND REMEMBER LIFE IS TOO SHORT TO SURROUND YOURSELVES WITH PEOPLE WHO QUESTION WHO YOU ARE AND NOT FULLY UNDERSTAND THE PERSON YOU DECIDE TO BE. REMEMBER EVEN THOUGH THERE IS 525,600 MINUTES IN A YEAR IT IS NEVER ENOUGH. SO REMEMBER TO TELL YOUR LOVED ONES YOU LOVE THEM EVERY DAY. THERE IS "NO DAY BUT TODAY."

Aaron & Abi

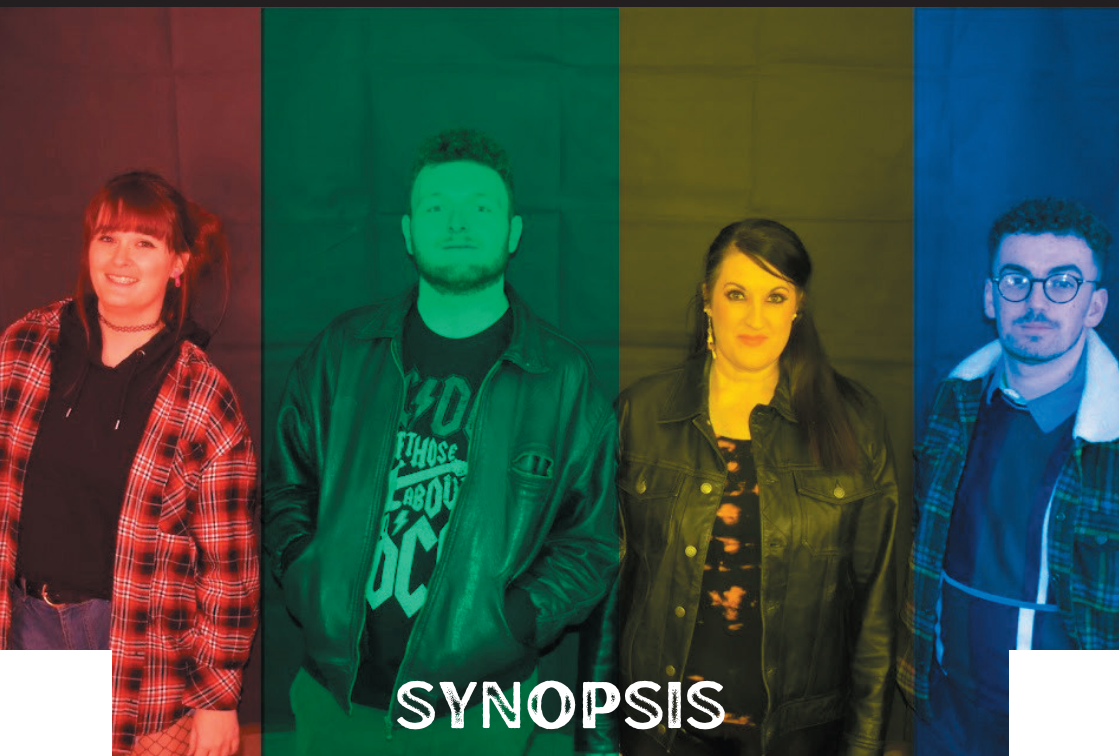
DIRECTORS SPEECH

BASED ON PUCCINI'S 'LA BOHEME', 'RENT' TELLS THE STORY OF ONE YEAR IN THE LIFE OF FRIENDS LIVING THE BOHEMIAN LIFE IN MODERN DAY EAST VILLAGE, NEW YORK CITY, 1989-1990.

IT TELLS THE STORY OF A GROUP OF IMPOVERISHED YOUNG ARTISTS STRUGGLING TO SURVIVE AND CREATE A LIFE IN LOWER MANHATTAN'S EAST VILLAGE IN THE THRIVING DAYS OF BOHEMIAN ALPHABET CITY, UNDER THE SHADOW OF HIV/AIDS.

AMONG THE GROUP ARE OUR NARRATOR, NERDY LOVE-STRUCK FILMMAKER MARK COHEN; THE OBJECT OF MARK'S AFFECTION, HIS FORMER GIRLFRIEND, MAUREEN JOHNSON; MAUREEN'S HARVARD-EDUCATED PUBLIC INTEREST LAWYER AND LESBIAN LOVER JOANNE JEFFERSON; MARK'S ROOMMATE, HIV-POSITIVE MUSICIAN AND FORMER JUNKIE, ROGER DAVIS; ROGER'S NEW GIRLFRIEND, THE HIV-POSITIVE DRUG ADDICTED S&M DANCER, MIMI MARQUEZ; THEIR FORMER ROOMMATE, HIV-POSITIVE COMPUTER GENIUS TOM COLLINS; COLLINS' HIV-POSITIVE DRAG QUEEN STREET MUSICIAN/LOVER ANGEL; AND BENJAMIN COFFIN III, A FORMER MEMBER OF THE GROUP WHO MARRIED FOR MONEY AND HAS SINCE BECOME THEIR LANDLORD AND THE OPPOSITE OF EVERYTHING THEY STAND FOR. SHOWS HOW MUCH CHANGES OR DOESN'T CHANGE IN THE 525,600 MINUTES THAT MAKE UP A YEAR.

RENT ENCAPSULATES THE LIFE OF ITS CREATOR JOHNATHAN LARSON, WHO HIMSELF LIVED, BREATHED, AND STRUGGLED TO MAKE ENDS MEET IN LATE 1990'S. RENT IS FULL OF A COLOURFUL ARRAY OF CHARACTERS THAT ALL HAVE TRIALS AND TRIBULATIONS THEY ARE HAVING TO FACE, BUT THE ONE THING THAT TIES THEM ALL TOGETHER BEING THAT "LOVE CAN HEAL" EVEN THE MOST PAINFUL OF SITUATIONS.



SYNOPSIS

ACT 1

TUNE UP #1
VOICEMAIL #1
TUNE UP #2
RENT
YOU OKAY HONEY?
TUNE UP #3
ONE SONG GLORY
LIGHT MY CANDLE
VOICEMAIL #2
TODAY 4 U
YOU'LL SEE
TANGO MAUREEN
SUPPORT GROUP
OUT TONIGHT
ANOTHER DAY
WILL I?
ON THE STREET
SANTA FE
I'LL COVER YOU
WE'RE OKAY
CHRISTMAS BELLS
OVER THE MOON
LA VIE BOHEME/I SHOULD TELL YOU

MUSICAL NUMBERS

ACT 2

SEASONS OF LOVE
HAPPY NEW YEAR A
VOICEMAIL 3
VOICEMAIL 4
HAPPY NEW YEAR B
TAKE ME OR LEAVE ME
SEASONS OF LOVE B
WITHOUT YOU
VOICEMAIL #5
CONTACT
I'LL COVER YOU (REPRISE)
HALLOWEEN
GOODBYE LOVE
WHAT YOU OWN
VOICEMAIL #6
FINALE A
YOUR EYES
FINALE B



AARON PENGELLY & ABI MORRIS
DIRECTORS AND MOVEMENT CO-ORDINATORS

AARON AND ABI HAVE BEEN WORKING ON RENT FOR WHAT FEELS LIKE 525,600 MINUTES PLUS THE REST! WHEN COVID HIT IN 2020, THE ORIGINAL PRODUCTION TEAM OF RENT CHANGED AND MEANT THAT AARON AND ABI WERE THROWN TOGETHER TO CO-DIRECT. ALREADY BEING GREAT FRIENDS, THEY WERE VERY EXCITED TO BE WORKING ON THIS PRODUCTION TOGETHER.

AARON HAS DIRECTED AND CHOREOGRAPHED MANY SHOWS FOR WODS, THESE INCLUDE, DIRECTING AND CHOREOGRAPHING HOT MIKADO, DIRECTING, AND CHOREOGRAPHING "OLIVER" AND CHOREOGRAPHING "MADE IN DAGENHAM" AND MANY MORE. EACH PRODUCTION AARON HAS WORKED ON HAS HAD ITS OWN SET OF CHALLENGES. WORKING ON RENT HAS MOST CERTAINLY HAD MANY, BUT HE WOULD LIKE TO ADMIT HE HAS ENJOYED OVERCOMING EACH CHALLENGE THAT HAS BEEN THROWN AT HIM.

ABI HAS BEEN DANCING AND TEACHING DANCE FOR MANY YEARS BUT THIS IS HER FIRST DIRECTING EXPERIENCE AND IS THRILLED TO BE ABLE TO TAKE ON THE CHALLENGE OF RENT. ABI HAS ALSO LOVED HELPING MAKE THE SET FOR RENT AND HER PAINTING STYLE HAS MOST DEFINITELY CHANGED DURING THE PROCESS.

AARON AND ABI REALLY HOPE YOU ENJOY THEIR VERSION OF RENT. THEY HAVE BOTH ENJOYED PUTTING THE COMPANY THROUGH THEIR PACES AND TRYING OUT NEW IDEAS AND CONCEPTS. THE COMPANY HAVE BEEN VERY OPEN AND WILLING TO TRY OUT THESE NEW IDEAS AND THEIR COMMITMENT HAS NOT GONE UNNOTICED! AARON AND ABI HAVE ENJOYED THEIR SUNDAY'S TOGETHER AT THE FARM BEING LET LOOSE WITH SPRAY PAINT CANS AND THE MANY TRIPS TO THE SCRAP STORE!

AARON AND ABI WILL INEVITABLY BE SPENDING MORE TIME TOGETHER AS THEY ARE CHOREOGRAPHING WODS JR SECTION SPECTRUM'S PRODUCTION OF ADDAMS FAMILY HERE AT THE BLAKEHAY IN MAY!

AARON AND ABI WOULD ALSO LIKE TO THANK NATASHA, ALEX AND CARRIE FOR BEING GREAT ASSETS TO THE PRODUCTION TEAM AND FOR ALL THEIR ON-GOING SUPPORT.

WE HOPE YOU ENJOY THE SHOW, SO SIT BACK, RELAX AS THERE IS

"NO DAY BUT TODAY!"

THE PRODUCTION TEAM



NATASHA NEWSAM-MABEY
MUSICAL DIRECTOR

NATASHA PERFORMED AS MIMI IN RENT BACK IN 2009, AND STILL REGARDS IT AS ONE OF THE BEST PRODUCTIONS SHE HAS BEEN IN. THIS MEANT THAT WHEN SHE WAS APPROACHED TO STEP IN TO MUSICAL DIRECT WODS' PRODUCTION SHE KNEW JUST HOW AMAZING – AND DEMANDING – IT WOULD BE. THIS GAVE PAUSE FOR THOUGHT AS SHE WAS FEELING SOMEWHAT RUSTY (DUE TO WE ALL KNOW WHAT TAKING THE BELOVED THEATRE FROM US FOR TOO LONG) BUT SHE IS SO GLAD SHE SAID YES.

NATASHA IS NORMALLY FOUND ON STAGE (WHERE SHE FEELS MUCH MORE AT HOME!) BUT HAS BEEN AN MD AND CHOREOGRAPHER FOR BOTH YOUTH AND SENIOR CLUBS. TO WODS' CREDIT THEY ARE ALWAYS SO WELCOMING, SO HAS GRAVITATED BACK NUMEROUS TIMES AFTER FIRST BEING IN THEIR 2016 PRODUCTION OF HAIRSPRAY (PLAYING THE ROLE OF MOTORMOUTH FOR THE THIRD TIME WITHIN A YEAR!) OTHER ROLES NATASHA HAS PARTICULARLY ENJOYED INCLUDE DELORIS VAN CARTIER IN 'SISTER ACT', GARY COLEMAN IN 'AVENUE Q', SARAH IN 'RAGTIME' AND ANITA IN 'WEST SIDE STORY'.

NATASHA WOULD LIKE TO THANK HER (SHE CAN NOW CALL HIM) HUSBAND FOR HIS UNWAVERING SUPPORT AND LOVE, AND FOR LOOKING AFTER OUR FURBABIES (INCLUDING MIMI THE DOG) WHILE SHE'S DOING THE HOBBY SHE LOVES. SHE WOULD ALSO LIKE TO THANK THE CAST AND COMPANY FOR WORKING SO HARD, ABI AND AARON WHO HAVE BEEN SO SUPPORTIVE, AND TO THE COMMITTEE AND OTHER UNSUNG HEROES THAT WORK BEHIND THE SCENES TO MAKE THESE PRODUCTIONS POSSIBLE. LASTLY THANK YOU FOR COMING BACK OUT TO THE THEATRE TO SUPPORT US; **WE HOPE YOU ENJOY THE SHOW.**



CARRIE JAYNE
PRODUCTION
ASSISTANT

I'M CELEBRATING MY 30TH YEAR AT WODS! OVER THE YEARS I HAVE CHOREOGRAPHED AND PERFORMED IN MANY OF OUR SHOWS. THE PAST TWO YEARS HAVE BEEN A CHALLENGE FOR US ALL SO BEING ABLE FOR US TO COME BACK TOGETHER IS PRICELESS. THE DIRECTORS, PRINCIPLES, COMPANY, TECHNICAL TEAM AND COMMITTEE HAVE ALL WORKED HARD TO PUT ON A FANTASTIC PRODUCTION OF RENT **THEREFORE PLEASE ENJOY BEING BACK WITH US TOO!**

PRODUCTION TEAM



KIRSTY SLATER
AS MIMI

KIRSTY HAS BEEN A MEMBER OF WODS FOR OVER 15 YEARS, STARTING IN THE JUNIOR SECTION 'SPECTRUM' BEFORE MOVING UP TO THE ADULT SOCIETY. KIRSTY LOVES ALL ASPECT OF THEATRE AND HAS TAKEN ON MANY ROLES OVER THE YEARS FROM CHORUS TO LEAD ROLES ASWELL AS HELPING OUT BEHIND THE SCENES BACKSTAGE. KIRSTY IS SO EXCITED TO BRING THE ROLE OF 'MIMI' TO LIFE IN HER ALL TIME FAVOURITE MUSICAL AND IS SO GRATEFUL TO HER WODS FAMILY FOR THE OPPORTUNITY. #NODAYBUTTODAY



JED SHEARS
AS ROGER

JED FIRST STARTED PERFORMING WITH THE JUNIOR SECTION OF WODS, SPECTRUM. JED VENTURED TO COLLEGE AND UNIVERSITY AT THE BRISTOL INSTITUTE OF PERFORMING ARTS. JED HAS PLAYED A MULTIPLE AMOUNT OF ROLES IN THE PAST, SOME OF THESE INCLUDE 'SWEENEY TODD IN SWEENEY TODD', 'CHARLEY IN MERRILY WE ROLL ALONG', 'THOMAS ANDREWS IN TITANIC THE MUSICAL' AND MANY MORE. HE HOPES YOU ENJOY THE SHOW AND SIT BACK RELAX AND ESCAPE FROM REALITY FOR A COUPLE OF HOURS'



GESINE GILL
AS MAUREEN

GESINE USED TO SING PROFESSIONALLY AROUND THE COUNTRY, FIRSTLY AS PART OF AN ALL-GIRL TRIO CALLED 'N-HANCE' AND THEN A 6 PIECE LIVE FUNCTION BAND CALLED 'AFTER DARK'. GESINE ALSO CO-PRODUCED, DIRECTED AND PERFORMED IN HER OWN SHOW TITLED 'A NIGHT AT THE MOVIES'. THIS IS GESINE'S DEBUT SHOW WITH WODS AND IS EXCITED TO BE PLAYING THE PART OF MAUREEN. I WOULD LIKE TO THANK EVERYONE FOR WELCOMING ME INTO THE WODS FAMILY AND GIVING ME THE CONFIDENCE TO PERFORM AGAIN AFTER 15 YEARS. #NODAYBUTTODAY



TOM CRESWICK
AS MARK

RENT WILL BE TOM'S SECOND SHOW WITH WODS. TOM IS A 4X NOMINEE OF THE SOMERSET FELLOWSHIP OF DRAMA AWARDS, AND WON HIGHLY COMMENDED FOR HIS PORTRAYAL OF TOBIAS RAGG IN HIS FIRST PRODUCTION WITH WODS, SWEENEY TODD. IN RECENT YEARS TOM HAD LEFT HIS MUSICAL COMFORT ZONE, TRYING HIS HAND AT OPERA, AND MOST RECENTLY BRAVING A PANTOMIME PLAYING 'BUTTONS' IN "CINDERELLA" IN WELLS. HE IS FORTUNATE ENOUGH TO PERFORM REGULARLY AT THE BRISTOL HIPPODROME, AND HAS APPEARED IN THE PROFESSIONAL TOURING PRODUCTION OF EVITA. HE HOPES YOU ENJOY THE SHOW AS MUCH AS HE HAS ENJOYED REHEARSING IT.

PRINCIPLES



**NEIL STEPHENSON
AS COLLINS**

RENT IS NEIL'S DEBUT PERFORMANCE WITH WODS AND HE IS THRILLED TO BE SHARING THE STAGE WITH SUCH A TALENTED CAST. NEIL'S PREVIOUS PERFORMANCES HAVE INCLUDED JAVERT AND MARIUS FROM LES MISÉRABLES AT THE WESTCLIFF THEATRE.

NEIL HAS ALSO SPENT SOME TIME TOURING IN THE UK AND INTERNATIONALLY AT A VARIETY OF VENUES, PERFORMING WITH ACTS SUCH AS EDWIN STARR, AND THE DRIFTERS. NEIL IS RETURNING TO PERFORMING AFTER A BREAK AND IS LOOKING FORWARD TO MANY MORE SHOWS IN THE FUTURE. HE WOULD ALSO LIKE TO THANK THE MD AND DIRECTORS FOR THEIR IMMEASURABLE PATIENCE!



**BEN FRYER
AS ANGEL**

RENT IS BEN'S FIRST PRODUCTION WITH WODS, AFTER PREVIOUSLY BEING A PART OF WESTON OPERATICS SOCIETY WHERE HE TOOK TO THE STAGE IN THE OPPITTS SHOWS SUCH AS BARNUM AND ELF. WHEN BEN SAW THE OPPORTUNITY TO TAKE PART IN A PRODUCTION OF RENT AND PLAY ANGEL HE KNEW HE COULDN'T PASS UP ON IT. IT WAS A SHOW BEN HAS ALWAYS WANTED TO TAKE ON. BEN IS CURRENTLY TRAINING TO BE AN ACTOR AT FOURTH MONKEY DRAMA SCHOOL IN BRISTOL AND BEING A PART OF RENT HAS BEEN A FANTASTIC ACCOMPANIMENT TO HIS TRAINING AS THE ROLE HAS PUSHED HIM TO DEVELOP HIS SKILLS AND GROW.



**GEMMA HUDSON
AS JOANNE**

THIS IS GEMMA'S FIRST SHOW WITH WODS AND SHE IS "OVER THE MOON" TO BE PERFORMING IN ONE OF HER FAVOURITE MUSICALS, PERFORMING FROM THE AGE OF 4, IN ALL THINGS DANCING, SINGING AND ACTING, PERFORMING WITH TOURING COMPANIES AND PANTOMIMES IN WESTONS PLAYHOUSE AND ROLES IN ALL MAJOR COLLEGE PRODUCTIONS. MUSICAL THEATRE IS MY PASSION AND AFTER HAVING ALMOST A DECADE AWAY FROM THE STAGE, I'M SO EXCITED TO BE BACK AND DOING WHAT I LOVE MOST. I HAVE BEEN WHOLEHEARTEDLY WELCOMED BY THE WODS FAMILY AND IT'S AN HONOUR TO BE A PART OF.



**KIEREN MEDCRAFT
AS BENNY**

KIEREN IS VERY EXCITED TO DO HIS FIRST SHOW FOR WODS AND TO FINALLY BE DOING HIS FAVOURITE SHOW OF ALL TIME IN RENT! KIEREN HAS ONLY BEEN PERFORMING IN NORTH SOMERSET FOR THE PAST 4 YEARS AND HAS BEEN AN ACTIVE MEMBER OF NAILSEA MUSICALS FOR ALL THAT TIME. WHILE IN NORTH SOMERSET, KIEREN HAS PERFORMED AS 'THE WIZ' IN 'THE WIZ' WHICH HE EARNED A NODA NOMINATION, 'GERTRUDE' IN CINDERELLA, WHICH HE ALSO RECEIVED A NOMINATION FOR.

KIEREN REALLY HOPES YOU ENJOY THE SHOW!

PRINCIPLES



THE WODS



FAMILY

MIMI & RODGER'S GROUP



ABBIE PARSONS, CARRIE JAYNE (GROUP CAPTAIN),
CONNIE PHILLIPS, GEORGIA MIDDLE, LAURA VILE,
MEGAN HATCH, SHANIA CLARKE

MAUREEN'S GROUP



CASSIE RINEY (GROUP CAPTAIN), HELEN ROBBINS,
JANE MIDDLE, KATE LEIGH, LOUISE STATTER

COMPANY GROUPS

MARK'S GROUP



ADAM BARKER, ALICE HUTCHINS, BECKY HATCH, KIMBERLEY SOMERTON, PAUL REDDING, STEPHANIE REEVES (GROUP CAPTAIN)

FEATURED ENSEMBLE

PARENTS: JANE MIDDLE, PAUL REDDING, HELEN ROBBINS, KATE LEIGH, LOUISE STATTER
ALEXI DARLING: LAURA VILE
COAT VENDOR: CASSIE RINEY
BLANKET WOMAN: KIMBERLEY SOMERTON
HOMELESS PEOPLE: BECKY HATCH, LAURA VILE, ABBIE PARSONS
PASTOR/STEVE: ALICE HUTCHINS
PAULA: STEPHANIE REEVES
GORDON: PAUL REDDING
THE MAN: CONNIE PHILLIPS
RESTAURANT WOMAN: SHANIA CLARKE
SEASONS OF LOVE SOLOISTS : CASSIE RINEY, MEGAN HATCH, GEORGIA MIDDLE, STEPHANIE REEVES
UNDERSTUDIES: MEGAN, HATCH, STEPHANIE REEVES, LAURA VILE, KIEREN MEDCRAFT

COMPANY GROUPS

**DIRECTORS & ONSTAGE
MOVEMENT** AARON PENGALLY & ABI MORRIS

MUSICAL DIRECTOR NATASHA NEWSAM-MABEY

PRODUCTION ASSISTANT CARRIE JAYNE

TECHNICAL MANAGER ALEX SCOTT

BAND KEYS 1 - IAN TUCKER
KEYS 2 - NATASHA NEWSAM-MABEY
GUITAR - JASON SIDDELL
BASS - ROB DAVIES
DRUMS - IAN EVANS

SOUND JAMES SCOTT

LIGHTING ALEX SCOTT

FOLLOW SPOT GEORGE MCCALLUM

TECHNICAL CREW PETE MAGOR
ROBBIE GILL
TIM MOORE
TOM SCOTT
NICK HOOPER

BLAKEHAY CREW DAN KIRKWOOD
IAN FRAMPTON
ROBERT HEATH

CREATIVES

STAGE MANAGER LEANNE CHUBB

BACKSTAGE ASSISTANT ALISON BOREHAM

SET DESIGN AARON PENGELLY

SET CONSTRUCTION AARON PENGELLY, ABI MORRIS, ALEX
SCOTT & TIM PEARCE

PROPS AARON PENGELLY, ABI MORRIS, SAM BOND
& COMPANY

COSTUMES AARON PENGELLY, ABI MORRIS, ABBIE
PARSONS & COMPANY

PUBLICITY PHOTOS BETHAN TOWNSEND

PRODUCTION PHOTOS STEWART MCPHERSON

**RENT ARTWORK AND
PROGRAMME** AARON PENGELLY, ABI MORRIS , LEON
BOSMAN AND MONYA FLIER

MAKE UP DEGREE HAIR & MAKE UP STUDENTS: BETH
BAKER, JAIDA WHITE, EMILY MCCALL,
HOLLY WITHYMAN, ANNA ELLIOTT, ABBIE
PHILLIPS, CHLOE KELLAWAY

ASSISTED BY LEVEL 3 HAIR AND BEAUTY WESTON
COLLEGE STUDENTS

THANK YOU'S

FRONT OF HOUSE TEAM, CASTLE BATCH SCHOOL,
PADDY PAYNE, THE LAMB, THE BLAKEHAY THEATRE. POLKADOT
PRINTING

CREATIVES

LIFE MEMBERS

JEAN BENNETT
ANN & RAY BOND
LESLEY BROWN
BRYON CHARLESWORTH
JOAN EDWARDS
BOB GIBBONS
SHEILA HANSEN
TONY LAY
VERA LEES
GRETA PLANK
TRISH ROBERTS
JOESPHINE RUSTON
RUSSELL SCOTT
MAUREEN THOMAS
LES & LINDA WALTERS
YVONNE LEWIS
HEATHER GADD

DATES FOR YOUR DIARY

NEW MEMBERS AUDITIONS:
30TH MARCH AT MEAD VALE
HALL

SPECTRUM PRESENT ADDAMS
FAMILY: MAY 21ST AT THE
BLAKEHAY THEATRE

BAD GIRLS THE MUSICAL: 3RD
- 5TH NOVEMBER 2022
AT THE BLAKEHAY THEATRE

THE COMMITTEE

PRESIDENT: TONY LAY
VICE PRESIDENT: GERRY PARKS
VICE PRESIDENT: PETE MAGOR
VICE PRESIDENT: DAVE CLOTHIER
VICE PRESIDENT: PETE TILKE
CHAIRMAN: AARON PENGELLY
VICE CHAIR: FAY PEARCE
TREASURER: STEPHANIE REEVES
WEBMASTER: JAMES SCOTT
SECRETARY: TRACEY HELMORE
MARKETING: ABI MORRIS
PUBLICITY/FUNDRAISING: CHLOE
HELMORE
MEMBERS SECRETARY: LAURA VILE
SOCIAL: GESINE GILL
SPECTRUM/SAFEGUARDING:
KIRSTY SLATER
PRODUCTION LIAISON/WELFARE:
CARRIE BUCK
TECHNICAL: ALEX SCOTT

SPECIAL WELCOMES

THU 24TH MARCH: NODA

SAT 26TH MARCH AFTERNOON
PERFORMANCE: THE MAYOR'S
PARTY AND FACEBOOK
COMPETITION WINNERS

1972 OKLAHOMA CONCERT
1973 THE DESERT SONG
1974 THE MERRY WINDOW
1975 SONGS FROM THE SHOWS, MY FAIR LADY
1976 WHITE HORSE IN THE BRIGADOON
1977 FIDDLER ON THE ROOF
1978 GEMINI, THE GYPSY BARRON
1979 CAROUSEL
1980 AN EVENING OF PLAY AND SONG , DIE FLEDERMAUS
1981 PAJAMA GAME
1982 VIA MEXICO SHOWBOAT (CONCERT)
1983 CLAMITY JANE
1984 MIKADO (CONCERT)
1985 FINAIN'S RAINBOW GONDOLLERS (CONCERT), SHOWBOAT
1986 THE NEW MOON (CONCERT), OKLAHOMA
1987 PIRATES OF PENZANCE, KISMET
1988 MERRIE ENGLAND, MERRY WINDOW
1989 HMS PINAFORE/TRIAL BY JURY, ORPHEUS IN THE UNDERWORLD
1990 SONG AROUND THE WORLD, BLESS THE BRIDE
1991 INVOR NOVELLO CONCERT, GUYS AND DOLLS
1992 SONGS FROM THE SHOWS, MY FAIR LADY
1993 WHITE HORSE INN (CONCERT), SOUTH PACIFIC
1994 MERRY WINDOW (CONCERT), FIDDLER ON THE ROOF
1995 TURNED OUT NICE AGAIN, CAROUSEL
1996 PAJAMA GAME, BRIGADOON
1997 SWEET CHARITY, HIGH SOCIETY
1998 A NIGHT AT THE GOLDEN GARTER, KISS ME KATE
1999 DRACULA-TE-DO, THE WIZARD OF OZ
2000 A SMALL AFFAIR WITH L & L, FUNNY GIRL
2001 OLD TIME MUSICAL HALL, OKLAHOMA!
2002 MERRY WINDOW CONCERT, CALAMITY JANE
2003 POP AND OP, FIDDLER ON THE ROOF
2004 POP AND OP AWAY, MY FAIR LADY
2005 NIFTY FIFTIES, ANYTHING GOES
2006 VARIETY PAJAMA GAME
2007 CURTAIN UP!, OLIVER!
2008 GODSPELL, ME AND MY GIRL
2009 RETURN TO THE FORBIDDEN PLANET, 42ND STREET
2010 LITTLE SHOP OF HORRORS, CALAMITY JANE
2011 HONKI!, OUR HOUSE
2012 SPEND, SPEND, SPEND, OKLAHOMA!
2013 SOUND OF MUSIC
2014 JACK THE RIPPER, JESUS CHRIST SUPERSTAR
2015 HOT MIKADO, IMPORTANCE OF BEING EARNEST, HAIRSPRAY
2016 JACK AND THE BEANSTALK, DOCTOR DOLITTLE, SWEENEY TODD
2017 OLIVER, MADE IN DAGENHAM
2018 PRISCILLA QUEEN OF THE DESERT, A MIDSUMMER NIGHT'S DREAM,
OH! WHAT A LOVELY WAR
2019 TWELFTH NIGHT, GUYS AND DOLLS, ONE DAY ONLY, EVITA
2021 ALL TOGETHER NOW

PAST SHOWS

THE PAULINE QUIRKE ACADEMY OF PERFORMING ARTS IS ENROLLING NOW!



Join Now to be
part of our
production,
'Elf The Musical
Jr'

PQA Weston-super-Mare

Limited spaces available.

Please visit pqacademy.com

Contact Principal Lydia to book a FREE Taster

lydia.macritchie@pqacademy.com

PQA
THE PAULINE QUIRKE
ACADEMY OF PERFORMING ARTS

Beewise
FS Ltd

Meet the team!



Camilla Brewis
camilla@beewisefs.co.uk

Michelle Lawrence
michelle@beewisefs.co.uk

Yvette Stroeter
yvette@beewisefs.co.uk

Lisa Cremer
lisa@beewisefs.co.uk

Your local mortgage &
protection advisors



Beth Wadsworth
beth@beewisefs.co.uk

Adam Burt
adam@beewisefs.co.uk

Kelly Davey
kelly@beewisefs.co.uk

Give us a buzz on 01934 204841
www.beewisefs.co.uk | info@beewisefs.co.uk



Harmony Counselling

Annalaura - 07934 898472

@HarmonyCounselling21
Facebook page

WANT
TO BECOME A
WODDIE ?

EMAIL US TODAY !

members@worleoperatic.co.uk

WODS *musical*
THEATRE COMPANY

100
Skidmores
ESTD 1919

128 - 132 High Street, Worle
Weston super Mare

Carpets, Furniture,
Lighting, Pictures, Gifts

Also Lounge and
Lounge Reupholstery

Tel: 01934 513740

Email: info@skidmoresltd.co.uk
www.skidmoresltd.co.uk

muses
proudly presents |

THE PRODUCERS

A MEL BROOKS MUSICAL



[SCAN TO BOOK]

12 - 16 APR
McMILLAN THEATRE

BOX OFFICE: 01278 556677 McMILLANTHEATRE.COM

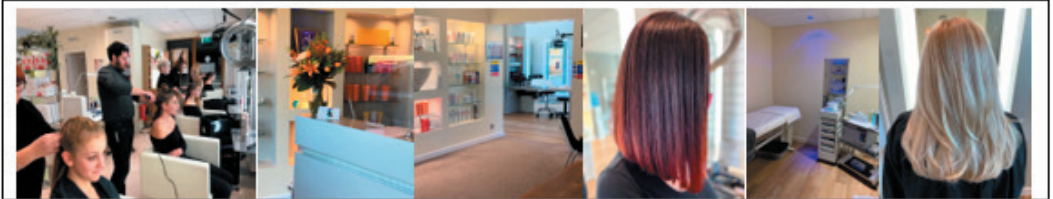


EBDON HAIR BEAUTY & AESTHETICS

24 Lilac Way, Wick St Lawrence, BS22 9WE

01934 528089

www.ebdonhairandbeauty.co.uk



Welcome to Ebdon Hair Beauty and Aesthetics!

We offer the widest range of Hair Beauty and Aesthetic Treatments in relaxed and gorgeous surroundings on the outskirts of Weston.

All aspects of Hairdressing, Hair Colour Experts, Wella Professional, GHD.
Nail Salon, Gel Polish, Builder Gel, Acrylics.

CACI Synergy – Non-Surgical Facial Treatments,
IPL Laser Hair Removal & Skin Treatments, Tattoo Removal, Cryolipolysis, Dermaplane,
Facials, Waxing, Brow Lamination, Lash Lift, Tints, Manicure, Pedicure,
Massage, Reflexology.

Consultations offered for all treatments.

We're easy to find and have a large free car park, next to Ebdon Arms.

FIND US ON FACEBOOK AND INSTAGRAM.

SPECTRUM MUSICAL THEATRE PRESENTS

The Addams Family

A Musical Comedy

YOUNG@PART

The background of the poster features a large, bright full moon in a dark sky. In the foreground, the silhouettes of the Addams Family are shown against the moon. From left to right, there is a large silhouette of Gomez Addams, followed by a smaller silhouette of Morticia Addams, then a silhouette of Pugsley Addams, a silhouette of Wednesday Addams, a silhouette of Uncle Fester Addams, a silhouette of Cousin Itz Addams, and finally a large silhouette of Granddaddy Addams on the far right.

21st may 2022

BLAKEHAY THEATRE

2:30pm & 7:30pm

@WORLEOPERATIC

