

BAD *Girls*

3RD - 5TH

NOVEMBER 2022

BLAKEHAY THEATRE W-S-M

WODS *musical*
THEATRE COMPANY

WODS *musical*
THEATRE COMPANY

SATURDAY 17TH DECEMBER

*Fundraising
Christmas Fayre*

2:30 TILL 7:30PM

**ST. GEORGES COMMUNITY CENTRE,
WESTON-SUPER-MARE | BS22 7XF**

The
GRINCH
GROTTO

MEET THE GRINCH
BOOK YOUR TIME
2:30 TILL 7:30PM
£2 PER CHILD

**TO BOOK YOUR TICKETS
EMAIL: FUNDRAISING@WORLEOPERATIC.CO.UK**



SATURDAY **17** DECEMBER

WODS MUSICAL THEATRE COMPANY PRESENTS

MUSICALS

Bingo

GLASS OF PROSECCO ON ARRIVAL

LICENCED BAR

BOOK YOUR TABLE NOW! MINIMUM OF 4 MAXIMUM OF 8

FUNDRAISING@WORLEOPERATIC.CO.UK

ST. GEORGES COMMUNITY CENTRE

WESTON-SUPER-MARE | BS22 7XF

FREE PARKING

19:30
ENTRY

£10
TICKET

PRESIDENT SPEECH

WELCOME TO WODS' PRODUCTION OF "BAD GIRLS"

THIS IS A 'FULL-ON' PRODUCTION - IT HAS EVERYTHING! IT DEALS WITH VIRTUALLY EVERY EMOTION AND CONCERN THAT LIFE CAN THROW AT US, ESPECIALLY WHEN WE'RE AT OUR LOWEST POINT. THE SHOW HIGHLIGHTS A RANGE OF GENRES FROM DEEP PATHOS TO VERY DARK HUMOUR. IT HAS CERTAINLY BEEN A JOURNEY FOR OUR MAINLY FEMALE CAST; CLEARLY, SOMETHING TO GET THEIR TEETH INTO AND I'M SURE YOU'LL BE AWARE OF THE DEPTHS THAT OUR GIRLS HAVE HAD TO GO, TO DRAW OUT THE RAW EMOTIONS OF THIS PIECE.

LIKE ME, YOU MAY NOT HAVE SEEN OR HEARD OF THIS MUSICAL BEFORE. THE SHOW PREMIERED IN THE WEST END AS RECENTLY AS 2007, A 'SPIN-OFF' FROM THE ITV TELEVISION SERIES OF THE SAME NAME. I WAS AMAZED, IN REHEARSAL, TO HEAR THE COMPLEXITY OF THE MUSICAL NUMBERS; CERTAINLY, THEY'RE HARD-HITTING AND VERY EMOTIVE. TAKING PLACE IN A PRISON, WE SEE THE VARIOUS CHARACTERS AND HOW THEY REACT WHEN THEY'RE CONFINED IN A PLACE THEY CERTAINLY DON'T WANT TO BE. WE SEE THEIR ANGST, THEIR WEAKNESSES, THEIR STRENGTH, THEIR DESPAIR, THEIR STRUGGLES, THEIR PUSH TO SURVIVE . . . OR NOT!

I MUST CONGRATULATE ABI, OUR DIRECTOR; SHE HAS WORKED SO HARD WITH THE CAST, BRINGING THE DARK FEELING OF THE SHOW TO LIFE. A BIG "THANK YOU" TO OUR MUSICAL DIRECTOR, JOSH, FOR HIS WHOLE-HEARTED EFFORTS AND BRINGING SUCH DEPTH TO THE MUSIC. OUR CHOREOGRAPHER, CARRIE, HAS BEEN A STALWART OF THE SOCIETY FOR 30 YEARS AND, ONLY RECENTLY, RECEIVED LIFE MEMBERSHIP OF WODS; THIS IS SO RICHLY DESERVED, AND THANK YOU AGAIN, CARRIE, FOR YOUR MASSIVE INPUT TO YET ANOTHER SHOW. THE BLAKEHAY THEATRE STAFF HAVE, AS ALWAYS, BEEN EXTREMELY HELPFUL AND ACCOMMODATING; THANK YOU FOR HOSTING YET ANOTHER OF OUR PRODUCTIONS.

I HOPE YOU ENJOY "BAD GIRLS" AND I LOOK FORWARD TO SEEING YOU AGAIN IN THE NEW YEAR WHEN WE WILL BE RETURNING TO THE PLAYHOUSE FOR OUR SPRING PRODUCTION, "THE WIND IN THE WILLOWS," A SHOW FOR ALL THE FAMILY. WODS ARE ALWAYS PLEASED TO BRING MORE ENTERTAINING AND VARIED SHOWS TO THE WESTON-SUPER-MARE STAGES.

PLEASE COME TO SEE US IN THE FUTURE - WE'D LOVE TO SEE YOU AND ENTERTAIN YOU AGAIN.

Tony Lay

DIRECTOR SPEECH

I WOULD LIKE TO WELCOME YOU TO THE BLAKEHAY THEATRE FOR WODS' SECOND TIME THIS YEAR, WITH OUR PRODUCTION OF BAD GIRLS.

BAD GIRLS IS BASED ON A TV SERIES, SOMETHING THAT I HADN'T WATCHED BEFORE. THE FOCUS ON FEMALE EMPOWERMENT AND ALL THE FEMALE PRISONERS COMING TOGETHER, TO GET VICTORY IS WHAT REALLY APPEALED TO ME. THROUGHOUT THE MUSICAL, WE EXPERIENCE THE JOURNEY THAT EACH CHARACTER GOES THROUGH. WE SEE THEIR PAIN, AND FRUSTRATION BUT ULTIMATELY VICTORY. THE CHARACTERS IN BAD GIRLS UNITE IN SOLIDARITY LIKE ONE BIG FAMILY. TALKING OF FAMILY, WHEN ONE OF THE CAST MEMBERS UNFORTUNATELY HAD TO PULL OUT OF THE SHOW I WAS LEFT UNSURE OF WHO COULD TAKE ON THE PART.

AFTER MUCH CONSIDERATION AND WITH TIME TICKING, I CALLED UPON MY GRANDAD TO COME AND PLAY THE PART. I AM VERY GRATEFUL AND VERY PROUD THAT HE IS PART OF THE CAST AND GETS TO SHARE THIS EXPERIENCE WITH ME!

THIS PRODUCTION HAS ALSO BEEN A JOURNEY AND HAS MOST CERTAINLY THROWN CHALLENGES MY WAY. WITH THAT SAID I HAVEN'T HAD TO FACE THESE CHALLENGES ALONE. I HAVE HAD A GREAT PRODUCTION TEAM AND GREAT SUPPORT FROM MY FAMILY AND FRIENDS WHICH HAS MADE THIS EXPERIENCE MUCH EASIER.

A SPECIAL THANK YOU MUST GO TO AARON PENGELLY FOR ALL THE HELP AND SUPPORT ALONG THE WAY AND THE MANY MANY PHONE CALLS! I AM VERY GRATEFUL.

THERE IS A VARIETY OF THOUGHT-PROVOKING THEMES IN BAD GIRLS. THE CAST HAVE REALLY HAD TO DIG DEEP TO PORTRAY THESE COMPLICATED CHARACTERS. THE COMMITMENT THE WHOLE COMPANY HAS SHOWN TO THE CHARACTERS HAS AMAZED ME, SO I WOULD LIKE TO THANK EACH AND EVERY ONE OF THEM FOR THEIR HARD WORK.

WODS MUSICAL THEATRE RUNS, THRIVES, AND GROWS WITH NOT ONLY THE SUPPORT OF OUR MEMBERS BUT ALSO ALL OF YOU SAT HERE READY FOR THE SHOW TO START, SO THANK YOU! SIT BACK AND ENJOY THE JOURNEY TO HMP LARKHALL!



Abi Morris

SYNOPSIS



BAD GIRLS THE MUSICAL IS AN ORIGINAL BRITISH MUSICAL BASED ON THE TV SERIES SET IN THE FICTIONAL HMP LARKHALL. IT FOLLOWS THE STORY OF NEW WING GOVERNOR HELEN STEWART, HER BATTLES OF THE ENTRENCHED OLD GUARD OFFICER JIM FENNER AND SIDE KICK SYLVIA HOLLAMBY.

IT ALSO FOLLOWS THE LOVE STORY THAT DEVELOPS BETWEEN HELEN AND THE CHARISMATIC COP KILLER NIKKI WADE. THEY BOTH FACE A RUTHLESS ADVERSARY IN CORRUPT JIM FENNER WHO WANTS HELEN'S JOB AND WILL DO EVERYTHING IN HIS POWER TO GET IT.

A TRAGIC SUICIDE OF A YOUNG INMATE IN WHICH JIM FENNER HAS BEEN IMPLICATED UNLEASHES AN ANGRY RIOT ON THE WING AND FORCES, HELEN AND NIKKI, TO THEIR OPPOSITE SIDES OF THE BARS. WHEN IT'S CLEAR THAT HELEN MIGHT LOSE HER JOB OVER FENNER'S MISDEEDS THE RACE IS ON FOR ALL THE WOMEN TO OVERCOME THEIR DIFFERENCES AND JOIN FORCES AGAINST THEIR COMMON ENEMY TO CLAIM VICTORY ONCE AND FOR ALL.

OTHER FEATURED CHARACTERS INCLUDE SHELL DOCKLEY AND HER RUNNER DENNY BLOOD, OLD-TIMER NOREEN BIGGS, THE TWO JULIES AND THE ULTIMATE TOP DOG, KING-OF-GANGLAND'S MISSUS, YVONNE ATKINS.



MUSICAL NUMBERS

ACT ONE

I SHOULDN'T BE HERE

GUARDIAN ANGEL

JAILCRAFT

ONE MOMENT

A LIFE OF GRIME

A-LIST

THE KEY

THAT'S THE WAY IT IS

ACT TWO

FREEDOM ROAD

THE FUTURE IS BRIGHT

SORRY

EVERY NIGHT

ALL BANGED UP

THE BADDEST AND THE BEST

FIRST LADY

THIS IS MY LIFE



PRODUCTION TEAM



ABI MORRIS - THE DIRECTOR

SPONSORED BY SMALL BUSINESS SALES ACADEMY

BAD GIRLS IS ABI'S SECOND TIME AT DIRECTING FOR WODS AFTER CO-DIRECTING RENT EARLIER THIS YEAR. THIS TIME IT IS SLIGHTLY DIFFERENT, SHE IS FLYING SOLO! AS SOMEONE WHO HAS BEEN PERFORMING FROM A YOUNG AGE HER HEART HAS ALWAYS BEEN WITH DANCING, TEACHING AND CHOREOGRAPHING. ABI JOINED SPECTRUM AT THE AGE OF 8 AND THEN JOINED WODS AT 14 AND HAS BEEN PART OF THE WODS FAMILY EVER SINCE. ABI IS ALSO A LEADER OF WODS JUNIOR SECTION SPECTRUM CHOREOGRAPHING

MANY SHOWS, MOST RECENTLY ADDAMS FAMILY JR AFTER CO-DIRECTING RENT, ABI CAUGHT THE DIRECTING BUG AND FANCIED THE CHALLENGE OF DIRECTING BAD GIRLS. ABI HAS ALSO ENJOYED BEING BACK AT THE FARM PAINTING AND HELPING PUT THE SET TOGETHER. ABI WOULD LIKE TO THANK EVERYONE IN THE CAST, PRODUCTION TEAM, CREW, AND THE COMMITTEE FOR THEIR SUPPORT ON PUTTING THIS BRILLIANT SHOW TOGETHER. ENJOY THE SHOW!

JOSHUA NEWPORT - THE MUSICAL DIRECTOR

SPONSORED BY WONDERFUL THOUGHT COMPANY

JOSHUA ORIGINALLY TRAINED IN STAGE MANAGEMENT AND TECHNICAL THEATRE BEFORE DECIDING TO MOVE HIS ATTENTION TO MUSIC. HE NOW HAS OVER A DECADES EXPERIENCE WORKING AS A FREELANCE MUSICAL DIRECTOR AND VOCAL COACH THROUGHOUT THE UNITED KINGDOM. MUSICAL DIRECTION AND MUSIC SUPERVISING* CREDITS INCLUDE: CINDERELLA (THEATRE ROYAL, BATH); BEAUTY & THE BEAST (THEATRE ROYAL, BATH); THE ADDAMS FAMILY (GATEHOUSE THEATRE); SNOW WHITE & THE SEVEN DWARFS* (THE PLAYHOUSE THEATRE); PETER PAN* (THE QUEENS THEATRE); THE ALL SEASONS LIVE* (PRINCESS THEATRE); THE RAT PACK LIVE (EDINBURGH FRINGE); THE OTHER GUYS (EDINBURGH FRINGE); A TRIBUTE TO THE BLUES BROTHERS (EDINBURGH FRINGE); ALADDIN* (THE PLAYHOUSE THEATRE); BUGSY MALONE (THE BRISTOL HIPPODROME); BEAUTY & THE BEAST (THE PLAYHOUSE THEATRE) AND FAME! (THE BRISTOL HIPPODROME).

OUTSIDE OF MUSICAL DIRECTION, JOSHUA IS AN EXPERIENCED ARRANGER AND HAS ORCHESTRATED MUSIC FOR THE AMBASSADOR THEATRE GROUP (ATG), THE SOUTH WEST SCHOOL OF DANCE, BATH DANCE COLLEGE (BDC) AND THE ALL SEASONS, A TOP UK FRANKIE VALLI & THE FOUR SEASONS TRIBUTE. HE ALSO TEACHES BOTH PRIVATELY AND COMMERCIALY THROUGHOUT THE YEAR.

AS A LOCAL MUSICIAN, JOSHUA IS DELIGHTED TO BE WORKING WITH WODS ON BAD GIRLS, THE MUSICAL.

ABI MORRIS, CARRIE CURTIS, ASSISTED BY NATASHA NEWSAM-MABEY



ABI HAS ENJOYED BEING PART OF THE CHOREOGRAPHY TRIO FOR BAD GIRLS AS WELL AS DIRECTING THE SHOW. ABI HAS ENJOYED WORKING WITH CARRIE AND NATASHA AND PUTTING SOME FUN NUMBERS TOGETHER TO ALL DIFFERENT STYLES. CHOREOGRAPHING HAS BEEN SOMETHING ABI HAS ALWAYS LOVED DOING AND THIS HAS BEEN A GREAT SHOW TO WORK ON!

CARRIE HAS BEEN RECOGNISED THIS YEAR FOR HER 30 YEARS OF CONTRIBUTION TO WODS AND WAS GIVEN A LIFE MEMBERSHIP. SHE'D LIKE TO THANK THE COMMITTEE FOR THIS AWARD AND RECOGNITION. DURING THIS TIME SHE HAS BEEN PART OF A TEAM CHOREOGRAPHING MANY PRODUCTIONS ... JESUS CHRIST SUPERSTAR, HAIRSPRAY, PRICILLA, RENT AND EVITA TO NAME A FEW. CARRIE HAS ENJOYED BEING PART OF THIS YEAR'S TEAM FOR BAD GIRLS, THERE HAS NEVER BEEN A DULL MOMENT. A SPECIAL WELL DONE TO ABI FOR ALL HER HARD WORK AND PATIENCE, SHE HAS ENJOYED THEIR CREATIVE SESSIONS TOGETHER. CARRIE IS REALLY LOOKING FORWARD TO CONTINUING TO BE AN ACTIVE MEMBER OF WODS AND PUTTING HER CREATIVE IDEAS FORWARD FOR FUTURE PRODUCTIONS.

NATASHA HAS RELISHED USING HER GREY MATTER FOR CHOREOGRAPHY, ESPECIALLY AS THE LAST COUPLE OF SHOWS SHE WAS WORKING ON NEVER MADE IT TO THE STAGE (ALAS, IT WAS 2020). ALTHOUGH SHE ONLY CONTRIBUTED TO A FEW NUMBERS – A LIST, THE BADDEST AND THE BEST, AND FIRST LADY – SHE ENJOYED CHALLENGING THE COMPANY AND APPRECIATED THEM PUTTING THEIR TRUST IN HER. FULL CREDIT SHOULD GO TO CARRIE AND ABI FOR DOING THE VAST MAJORITY, AND SHE'D LIKE TO THANK THEM FOR PUTTING UP WITH HER GUNG-HO SPIRIT!

GEMMA HUDSON AS PRODUCTION ASSISTANT



I WANT TO START BY THANKING ABI, FOR ALLOWING ME TO HELP SUPPORT HER IN DIRECTING THIS FAB SHOW, IN MY FIRST SHOW AS PART OF THE PRODUCTION TEAM I HAVE ENJOYED EVERY STEP OF THE PROCESS, FROM COMPILING OUR PRESENTATION TO AUDITION PROCESS AND CASTING, TO PUTTING TOGETHER THIS SHOW FOR YOU ALL TO ENJOY, I NEVER IMAGINED HOW FUN IT COULD BE WORKING BEHIND THE SCENES BUT WITH ABI'S SUPPORT AND KNOWLEDGE IT'S BEEN A FAB EXPERIENCE AND I HOPE TO DO MORE IN THE FUTURE. THANK YOU FOR COMING TO SUPPORT THIS WONDERFUL PRODUCTION.

THE BAD GI



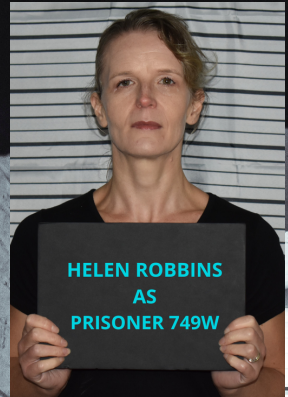
ABBIE PARSONS
AS
PRISONER 399W

SPONSORED BY
THIRTEENTEN



BETH
WADSWORTH
AS
PRISONER 385W

SPONSORED BY
BEEWISE



HELEN ROBBINS
AS
PRISONER 749W

SPONSORED BY
HELEN BRAND



CARRIE CURTIS
AS
PRISONER 871W

SPONSORED BY
ELIZABETH LAWTON



CHLOE
MCCALLUM
AS
PRISONER 876W

SPONSORED BY
FIRST CLASS COMMS,
JENNY WALL



HELEN BRAND
AS
PRISONER 553W

SPONSORED BY
HELEN ROBBINS

RLS COMPANY



JEAN BENNETT
AS
PRISONER 443W

SPONSORED BY
MARK BENNETT



HOLLY
WADSWORTH
AS
PRISONER 283W

SPONSORED BY
JUNCTION 21 MOTORS



LOU FRYER
AS
PRISONER 620W

SPONSORED BY
WORLE VILLAGE JUNIOR
MUMS



JESS STOCK
AS
PRISONER 229W

SPONSORED BY
QUALITY CUT GARDENS



KIMBERLEY
SOMERTON
AS
PRISONER 271W

SPONSORED BY
ENSEMBLE



LOUISE
STATTER
AS
PRISONER 865W

SPONSORED BY
ROSE AND AMBER

THE CAST



ALYSHA ANDERSON AS "SHELL DOCKLEY"

SPONSORED BY SAM FELTHAM

BAD GIRL'S IS A FUN, FISTY AND GRITTY SHOW THAT I'M LOOKING FORWARD TO PERFORM ON STAGE. I'M VERY LUCKY TO PERFORM WITH A TALENTED AND WONDERFUL CAST AND HAVE BEEN LED SUCCESSFULLY BY A GREAT PRODUCTION TEAM AND MUSIC DIRECTOR! MY PREVIOUS PERFORMANCES HAVE INCLUDED EMMA FAIRFAX IN DOCTOR DOLITTLE, MRS SOWERBERRY IN OLIVER, MARION IN PRISCILLA QUEEN OF THE DESERT AND MANY OTHER CHARACTERS IN WODS SHOWS. I HAVE BEEN A SINGER IN A BAND FOR A FEW YEARS AND LOVED BEING A KARAOKE COMPARE IN

GREECE FOR A FEW SEASONS. I CAN'T WAIT TO SEE WHAT OTHER SHOWS WODS HAVE IN THE FUTURE AND WILL ALWAYS TRY DIFFERENT ROLES TO CHALLENGE MYSELF!



GEMMA HUDSON AS "DENNY BLOOD"

SPONSORED BY WORLE VILLAGE JUNIOR MUMS, SHARON & GARY PARKER, SAMSON BRADSHAW

SO HAPPY TO BE BACK WITH WODS FOR THE SECOND TIME THIS YEAR, AFTER INITIALLY DECIDING TO FOCUS ON PRODUCTION SIDE OF THIS SHOW, I WAS SOON THROWN BACK INTO THE PERFORMANCE SIDE AND PART WAY THROUGH TOOK OVER THE ROLE OF DENNY BLOOD, A GRITTY ROLE WITH A HAPPY ENDING, CHALLENGING AT TIMES LEARNING EVERYTHING THAT GOES WITH THE ROLE, BUT LOVE PERFORMING ALONGSIDE SO MANY TALENTED PEOPLE IN THE WODS FAMILY. MY PASSION FOR PERFORMING HAS WELL AND

TRULY COME BACK IN FULL FORCE AFTER SO LONG AND I WANT TO THANK MY FELLOW WODDIES FOR MAKING IT ALL POSSIBLE.

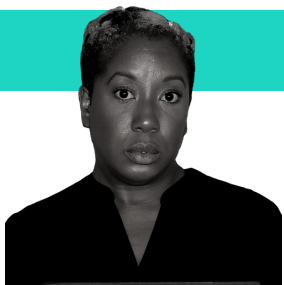


STEPHANIE REEVES AS "CRYSTAL GORDON"

SPONSORED BY ALISON BOREHAM & ADAM LEWIS

STEPHANIE BEGAN PERFORMING ON STAGE AT AN EARLY AGE. HER ADULT CREDITS INCLUDE; ENSEMBLE, "ANNIE GET YOUR GUN" 2017, "HALF A SIXPENCE" 2017, "KISS ME KATE" 2018, "SINGIN' IN THE RAIN" 2018, "CATS" 2018, "HOT MIKADO" 2019 AND "RENT" 2021. HER MOST RECENT PRINCIPLE ROLES WERE BLUE GIRL IN "SHOUT! THE MOD MUSICAL" 2017 AND PERON'S MISTRESS IN 'EVITA' 2019; FOR WHICH STEPHANIE WON BEST CAMEO PERFORMANCE. BAD GIRLS IS STEPHANIE'S

THIRD SHOW WITH WODS AND SHE IS THRILLED TO BE PLAYING THE PART OF CRYSTAL GORDON. STEPHANIE HAS LOVED BEING PART OF SUCH A FANTASTIC PRODUCTION. SHE WOULD LIKE TO EXTEND A HUGE THANK YOU TO ALL CAST AND CREW FOR ALL THEIR SUPPORT! STEPHANIE IS EXTREMELY PROUD TO BE A PART OF BAD GIRLS, AND HOPES YOU ENJOY WATCHING AS MUCH AS SHE HAS ENJOYED BEING PART OF THIS FABULOUS SHOW!



NATASHA NEWSAM-MABEY AS "NIKKI WADE"

SPONSORED BY CLEVEDON LIGHT OPERA COMPANY

IN 2015 NATASHA HAD PLAYED THE ROLE OF MOTORMOUTH MAYBELLE TWICE (IN BATH AND IN BRIDGWATER), WHEN SHE WAS ASKED TO PLAY IT AGAIN FOR WODS. SHE ACCEPTED, THINKING "I'LL JUST DO THE SHOW AND THEN BE ON MY WAY", BUT THEY WERE SUCH A FRIENDLY AND WELCOMING GROUP THAT SHE FOUND HERSELF RETURNING FOR PRISCILLA (2018) AND EVITA (2019)! AND HERE SHE IS AGAIN, THIS TIME TAKING ON THE ROLE OF NIKKI

WADE. NATASHA HAS PLAYED A VARIETY OF ROLES, MOST RECENTLY BEFORE THIS PRODUCTION SHE WAS OFF STAGE (ALTHOUGH JUST ABOUT VISIBLE – PEOPLE COMPLIMENTED THE SHOES!) AS MD FOR WODS' PRODUCTION OF 'RENT'. THIS WASN'T ALWAYS THE CASE, BUT IS SO HAPPY THAT SHE GOT THE CALL TO SAY THAT THEY NO LONGER HAD AN MD AND WOULD SHE STEP IN. IT WAS A REAL ACHIEVEMENT!– BUT SHE IS HAPPY TO BE BACK ON STAGE IN HER HAPPY PLACE. SHOWS HAVE ALWAYS BEEN A MASSIVE FEAT TO PUT ON, BUT POST-COVID AND WITH EVER-SPIRALLING COSTS IT IS PROVING TO BE A REALLY CHALLENGING TIME FOR AMATEUR SOCIETIES, SO THANK YOU FOR YOUR SUPPORT – WE LITERALLY COULDN'T DO IT WITHOUT YOU.



NATALIE BAKER AS "HELEN STEWART"

SPONSORED BY VIRTUOSHOW

NATALIE HAS BEEN PERFORMING SINCE THE AGE OF NINE WHEN SHE GOT HER VERY FIRST ROLE STROLLING ACROSS THE STAGE IN A PRODUCTION OF "CHARLIE GIRL". BEFORE MOVING TO WESTON IN 2005 SHE WAS LUCKY ENOUGH TO PERFORM IN NUMEROUS PRODUCTIONS FOR LONDON SOCIETIES AND SINCE MOVING TO WESTON SHE HAS PERFORMED WITH BOTH WESTON AND WORLE OPERATIC SOCIETIES AS WELL AS CLEVEDON AND SUNSHINE

PRODUCTIONS. SOME OF HER FAVOURITE ROLES INCLUDE, MIRANDA IN RETURN TO THE FORBIDDEN PLANET, CRYSTAL IN LITTLE SHOP OF HORRORS, LAUREY & ADO ANNIE IN OKLAHOMA, BILLIE IN OUR HOUSE, CALAMITY JANE, IDA IN HONK, MRS T IN AVENUE Q, NICKIE IN SWEET CHARITY, ANNIE IN ANNIE GET YOUR GUN AND MOST RECENTLY, CORA IN CALENDAR GIRLS THE MUSICAL. SHE IS DELIGHTED TO BE BACK WITH WORLE IN THIS EXCITING MUSICAL.



SHANIA CLARKE AS "RACHAEL HICKS"

SPONSORED BY BEZ & MARTIN CLARKE

SHANIA HAS ALWAYS LOVED DANCING AND PERFORMING, AND FROM THE AGE OF 3 STARTED DANCING WITH 'THE DANCE COMPANY' FOR OVER 10 YEARS. BETWEEN 2012 - 2014, SHE PERFORMED WITH 'LOGANWEST PRODUCTIONS' AS A PRINCIPAL DANCER. THIS IS SHANIA'S 3RD SHOW WITH WODS AND HAS PERFORMED WITH THEM TWICE IN 'EVITA' AND 'RENT', WHERE SHE WAS PART OF THE ENSEMBLE. SHE IS NOW EXCITED TO

BE TAKING ON HER FIRST PRINCIPAL DEBUT ROLE, WHICH HAS BEEN CHALLENGING, BUT WITH THE SUPPORT FROM THE DIRECTOR AND CAST MEMBERS, SHE HAS LOVED EVERY MINUTE. SHANIA HOPES THAT YOU ENJOY THE SHOW.

**LAURA CURTIS AS
"JULIE JOHNSTON"**



**SPONSORED BY
WESTON SUPER MAN**

THIS IS LAURA'S SECOND SHOW WITH WODS AFTER APPEARING IN THE COMPANY OF RENT IN MARCH. WITH A LOVE OF MUSICALS, LAURA PLUCKED UP THE COURAGE TO JOIN THE SOCIETY LAST YEAR AND HAS SINCE BECOME AN ACTIVE MEMBER OF THE SOCIETY'S COMMITTEE AS MEMBERS' SECRETARY. HER EFFORTS WERE REWARDED RECENTLY AS SHE WAS PRESENTED WITH THE LOIS JOY AWARD AS THE MOST DEDICATED CHORUS MEMBER 2022.

LAURA HAS ENJOYED THE CHALLENGE OF STEPPING UP TO A PRINCIPAL ROLE OF JULIE JOHNSTON IN THIS SHOW AND WANTS TO THANK EVERYONE FOR THE SUPPORT AND ENCOURAGEMENT!

**KATEY ELIZABETH AS
"JULIE SAUNDERS"**



**SPONSORED BY
JEFF JEFFERY**

KATEY HAS BEEN INVOLVED WITH WODS

FOR NEARLY 30 YEARS STARTING HER MUSICAL THEATRE JOURNEY WITH SPECTRUM (WODS JUNIORS) AND THEN CONTINUING AS A LEADER WITH SPECTRUM FOR NEARLY 15 YEARS. KATEY HAS PERFORMED VARIOUS CHARACTER ROLES INCLUDING ANGIE (OUR HOUSE), GERTIE BLOSSOM (DR DOLITTLE) & MARIE (JACK THE RIPPER). HAVING TAKEN A BREAK FROM PERFORMING FOR A FEW YEARS KATEY COULDN'T WAIT TO GET BACK ON STAGE WITH WODS IN THEIR LAST PRODUCTION, RENT. KATEY IS LOVING THE CHALLENGES OF PLAYING JULIE S IN THIS FABULOUS SHOW & ITS MADE EVEN BETTER THAT I HAVE A PERFECT SIDEKICK IN LAURA.

GESINE GILL AS "YVONNE ATKINS"

SPONSORED BY WAVE RADIO



GESINE USED TO SING PROFESSIONALLY AROUND THE COUNTRY, FIRSTLY AS AN ALL GIRL TRIO AND THEN A 6 PIECE FUNCTION BAND. GESINE ALSO CO PRODUCED AND DIRECTED HER OWN SHOW TITLED A NIGHT AT THE MOVIES. THIS IS GESINE'S 2ND SHOW WITH WODS. SHE MADE HER DEBUT IN RENT WHERE SHE PLAYED MAUREEN AND NOW SHE IS EXCITED TO PLAY THE PART OF YVONNE ATKINS THE MOBSTERS MISSUS IN THIS EXCITING PRODUCTION OF BAD GIRLS.

CATH BACK AS "NOREEN "

SPONSORED BY THE MOBILITY FURNITURE COMPANY



CATH HAS ALWAYS BEEN COMFORTABLE ON STAGE AND LOVES BEING A WODDIE. SHE JOINED IN 2015 PLAYING THE PART OF BERYL IN MADE IN DAGENHAM. THEN SHELIA IN PRISCILLA QUEEN OF THE DESERT. CATH'S FAVOURITE ROLE HAS TO BE PLAYING MISS ADELAIDE IN GUYS AND DOLLS. IT'S GREAT TO BE BACK PLEASE ENJOY THE SHOW AND THANK YOU FOR COMING XX



NEIL STEPHENSON AS "JIM FENNER"

SPONSORED BY WORLE VILLAGE JUNIOR MUMS

BAD GIRLS IS NEIL'S SECOND PRODUCTION WITH WODS AND HE IS THRILLED TO BE SHARING THE STAGE WITH SUCH A TALENTED, FUNNY CAST. NEIL'S PREVIOUS PERFORMANCES HAVE INCLUDED COLLINS IN RENT AT THE BLAKEHAY THEATRE, JAVERT AND MARIUS FROM LES MISÉRABLES AT THE WESTCLIFF THEATRE, JUDAS FROM GODSPELL, AND A VARIETY OF PANTO APPEARANCES AT THE PRINCES THEATRE IN

CLACTON. NEIL HAS ALSO SPENT SOME TIME TOURING IN THE UK AND INTERNATIONALLY, PERFORMING WITH ACTS SUCH AS EDWIN STARR, AND THE DRIFTERS FEATURING RAY LEWIS. NEIL IS LOOKING FORWARD TO MANY MORE SHOWS IN THE FUTURE WITH WODS.



FAY PEARCE AS "SYLVIA HOLLAMBY"

SPONSORED BY SPEEDFLOW PRODUCTS LIMITED

BAD GIRLS WILL BE FAY'S 6TH SHOW WITH WODS BUT HER FIRST WITH A LEAD ROLE, PLAYING THE PART OF SYLVIA 'BODYBAG' HOLLAMBY. SHE HAS ENJOYED PREPARING FOR THE ROLE AND SAYS SHE WILL MISS 'SYLV' WHEN SHE'S GONE, BUT NOT THE NORTHERN ACCENT! FAY JOINED WODS IN 2018 STRAIGHT INTO PRISCILLA QUEEN OF THE DESERT HAVING HAD A 20 YEAR BREAK FROM AMATEUR THEATRE. FAY PREVIOUSLY PERFORMED

IN MANY SHOWS AT THE WIMBLEDON THEATRE IN LONDON AS A MEMBER OF THE LONDON TRANSPORT PLAYERS.



HARRY UPTON-HURST AS "JUSTIN MATTISON"

SPONSORED BY TONY LAY

I HAVE DONE A MULTITUDE OF SHOWS WITH WODS AND ALSO TAKEN PART IN SPECTRUM SHOWS. I AM BEYOND EXCITED TO BE BACK AFTER A SHORT BREAK, COMPLETING A MUSICAL THEATRE DEGREE AT UNIVERSITY CENTRE WESTON. THIS SHOW HAS ALLOWED ME TO REALLY FOCUS ON THE JOURNEY OF THE CHARACTER JUSTIN. I HAVE BEEN ABLE TO REALLY KNUCKLE DOWN ON THE PROCESS OF THE CHARACTER. JUSTIN'S JOURNEY

IS VERY INTRICATE, WANTS TO DO THE JOB WELL, BUT WANTS TO FIGHT FOR WHAT IS RIGHT. THIS SHOW HAS BEEN AN ABSOLUTE BLAST TO REHEARSE, AND I'M REALLY LOOKING FORWARD TO PERFORM IT WITH EVERYONE AGAIN AND SHOW YOU ALL THE PROGRESS I'VE MADE SINCE THE LAST SHOW.



JOHN WHITE (AKA GRANDAD) AS "NUMBER ONE"

SPONSORED BY SMALL BUSINESS SALES ACADEMY

JOHN WAS THROWN INTO THE ROLE OF NUMBER 1 AFTER THE ORIGINAL CAST MEMBER UNFORTUNATELY COULDN'T DO THE SHOW. JOHN HASN'T BEEN ON STAGE FOR MANY YEARS AND WHEN HIS GRANDDAUGHTER ABI ASKED HIM IF HE COULD JUMP IN IT DIDN'T TAKE TOO LONG TO PERSUADE HIM. JOHN USED TO PLAY THE PANTOMIME VILLAIN MANY YEARS AGO AND IS LOOKING FORWARD TO BEING THE BOSS OF HP LARKHALL. JOHN THANKS THE WODS CAST FOR BEING SO WELCOMING AND MAKING HIS TIME VERY ENJOYABLE!

CREATIVES

DIRECTOR	ABI MORRIS
MUSICAL DIRECTOR	JOSHUA NEWPORT
PRODUCTION ASSISTANT	GEMMA HUDSON
CHOREOGRAPHERS	ABI MORRIS, CARRIE CURTIS
ASSISTED BY	NATASHA NEWSAM-MABEY
PRODUCTION MANAGER	AARON PENGELLY
TECHNICAL MANAGER	ALEX SCOTT
SOUND	JAMES SCOTT
LIGHTING	ALEX SCOTT
FOLLOW SPOT	GEORGE MCCALLUM
TECHNICAL CREW	TIM MOORE PETE MAGOR PETE TILKE
COSTUMES	AARON PENGELLY, ABI MORRIS, ABBIE PARSONS, THE COMPANY
SET DESIGN	AARON PENGELLY
SET CONSTRUCTION	AARON PENGELLY, ABI MORRIS, ROB CURTIS
PUBLICITY PHOTOS	BETHAN TOWNSEND
PROMOTIONAL VIDEO	ANTHONY CURTIS, LAURA CURTIS
PROGRAMME CREATOR/COORDINATOR	CHLOE MCCALLUM, ABI MORRIS

THE BAND

KEYS 1/MD	JOSHUA NEWPORT
KEYS 2	IAN TUCKER
BASS	ROBIN DAVIS
DRUMS/PERCUSSION	SAM FELTON
TRUMPET	STUART PAUL
REED 1	SUE LAWSON
REED 2	STEVE HACKING

THANK YOU

FRONT-OF-HOUSE TEAM **MANAGED BY MARK HELMORE**

MATT AND NOTTINGHAM PRINTERS, WORLEBURY SCHOOL, THE NIGHTJAR PUB, TIM AND FAY PEARCE, THE LAMB, BLAKEHAY STAFF, THE GRAND ATLANTIC HOTEL, PETE TILKE AND THE PLAYHOUSE, JAMES ATTWOOD FOR VAN HIRE

LIFE MEMBERS

JEAN BENNETT
ANN & RAY BOND
LESLEY BROWN
BRYON CHARLESWORTH
JOAN EDWARDS
BOB GIBBONS
SHEILA HANSEN
TONY LAY
VERA LEES
GRETA PLANK
TRISH ROBERTS
JOESPHINE RUSTON
RUSSELL SCOTT
MAUREEN THOMAS
LES & LINDA WALTERS
YVONNE LEWIS
HEATHER GADD
CARRIE CURTIS

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VICE PRESIDENT: GERRY PARKER
VICE PRESIDENT: PETE MAGOR
VICE PRESIDENT: DAVE CLOTHIER
VICE PRESIDENT: PETE TILKE
CHAIRMAN: AARON PENGELLY
VICE CHAIR: FAY PEARCE
TREASURER: STEPHANIE REEVES
WEBMASTER: JAMES SCOTT
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MARKETING: ABI MORRIS
PUBLICITY/FUNDRAISING: CHLOE MCCALLUM
MEMBERS SECRETARY: LAURA CURTIS
SOCIAL SECRETARY: GESINE GILL
SPECTRUM/SAFEGUARDING: KIRSTY SLATER
PRODUCTION LIAISON/WELFARE: CARRIE CURTIS
TECHNICAL: ALEX SCOTT
HEALTH AND SAFETY OFFICER: NEIL STEPHENSON

DATES FOR YOUR DIARY

WEDNESDAY 16TH NOVEMBER 2022

THE WIND IN THE WILLOWS PRESENTATION
EVENING & NEW MEMBERS AUDITIONS

SATURDAY 17TH DECEMBER 2022

CHRISTMAS FUNDRAISING FAYRE
MUSICALS BINGO

2023

THE WIND IN THE WILLOWS

PLAYHOUSE THEATRE W-S-M
2ND- 4TH JUNE

SISTER ACT

BLAKEHAY THEATRE W-S-M
2ND - 4TH NOVEMBER

SPECIAL WELCOME

THE MAYOR OF W-S-M - SATURDAY MATINEE
FACEBOOK COMPETITION WINNERS - SATURDAY MATINEE

WE UNDERSTAND THAT SOME CONTENT FROM THIS PRODUCTION COULD CAUSE DISTRESS OR TRIGGER CHALLENGING EMOTIONS FOR SOME OF OUR AUDIENCE MEMBERS.
PLEASE CONTACT BAD_GIRLS@WORLEOPERATIC.CO.UK IF YOU WOULD LIKE SOME RESOURCES AND SUPPORT ON ANY OF THE THEMES.

PAST SHOWS

OKLAHOMA CONCERT	1972	1999	DRACULA-TE-DO, THE WIZARD OF OZ
THE DESERT SONG	1973	2000	A SMALL AFFAIR WITH L & L, FUNNY GIRL
THE MERRY WINDOW	1974	2001	OLD TIME MUSICAL HALL, OKLAHOMA!
SONGS FROM THE SHOWS, MY FAIR LADY	1975	2002	MERRY WINDOW CONCERT, CALAMITY JANE
WHITE HORSE IN THE BRIGADOON	1976	2003	POP AND OP, FIDDLER ON THE ROOF
FIDDLER ON THE ROOF	1977	2004	POP AND OP AWAY, MY FAIR LADY
GEMINI, THE GYPSY BARRON	1978	2005	NIFTY FIFTIES, ANYTHING GOES
CAROUSEL	1979	2006	VARIETY PAJAMA GAME
AN EVENING OF PLAY AND SONG	1980	2007	CURTAIN UP!, OLIVER!
DIE FLEDERMAUS		2008	GODSPELL, ME AND MY GIRL
PAJAMA GAME	1981	2009	RETURN TO THE FORBIDDEN PLANET, 42ND STREET
VIA MEXICO SHOWBOAT (CONCERT)	1982	2010	LITTLE SHOP OF HORRORS, CALAMITY JANE
CLAMITY JANE	1983	2011	HONK!, OUR HOUSE
MIKADO (CONCERT)	1984	2012	SPEND, SPEND, SPEND, OKLAHOMA!
FINAIN'S RAINBOW GONDOLLERS (CONCERT)	1985	2013	SOUND OF MUSIC
SHOWBOAT		2014	JACK THE RIPPER, JESUS CHRIST SUPERSTAR
THE NEW MOON (CONCERT), OKLAHOMA	1986	2015	HOT MIKADO
PIRATES OF PENZANCE, KISMET	1987		IMPORTANCE OF BEING EARNEST
MERRIE ENGLAND, MERRY WINDOW	1988		HAIRSPRAY
HMS PINAFORE/TRIAL BY JURY	1989	2016	JACK AND THE BEANSTALK
ORPHEUS IN THE UNDERWORLD			DOCTOR DOLITTLE, SWEENEY TODD
SONG AROUND THE WORLD, BLESS THE BRIDE	1990	2017	OLIVER, MADE IN DAGENHAM
INVOR NOVELLO CONCERT, GUYS AND DOLLS	1991	2018	PRISCILLA QUEEN OF THE DESERT
SONGS FROM THE SHOWS, MY FAIR LADY	1992		A MIDSUMMER NIGHT'S DREAM
WHITE HORSE INN (CONCERT), SOUTH PACIFIC	1993		OH! WHAT A LOVELY WAR
MERRY WINDOW (CONCERT)	1994	2019	TWELFTH NIGHT, GUYS AND DOLLS
FIDDLER ON THE ROOF			ONE DAY ONLY, EVITA
TURNED OUT NICE AGAIN, CAROUSEL	1995	2021	ALL TOGETHER NOW
PAJAMA GAME, BRIGADOON	1996	2022	RENT!
SWEET CHARITY, HIGH SOCIETY	1997		
A NIGHT AT THE GOLDEN GARTER, KISS ME KATE	1998		

KEEP AN EYE ON WODS MUSICAL THEATRE COMPANY'S FACEBOOK PAGE FOR
UPDATES ON EVENTS, FUNDRAISING AND AUDITIONS



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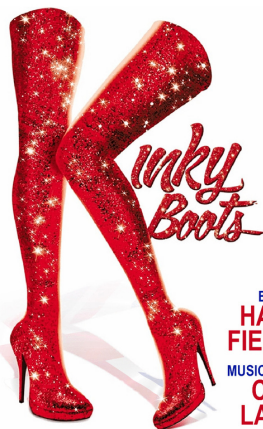
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BASED ON THE MIRAMAX MOTION PICTURE 'KINKY BOOTS' WRITTEN BY **GEOFF DEANE & TIM FIRTH**

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WESTON-SUPER-MARE

JUNE 2023



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